



6 of 6



AXELROD
NAHUEL PAN
GUIMARÃES
STRACHAN

DAWN OF
DC

HAWKGIRL

FIGHTING FOR HER LIFE
IN NTH WORLD!



13+
TEEN

OLIVER QUEEN IS BACK,
AND THIS TIME HE'S THE **TARGET!**



GREEN ARROW #7

WRITTEN BY

JOSHUA WILLIAMSON

ART BY

**CARMINE DI GIANDOMENICO
TREVOR HAIRSINE**



DECEMBER

**NOW A
MONTHLY
SERIES**

Metropolis.
43 minutes before
the world ends.

I'M
LOSING HER!
BLOOD PRESSURE
DANGEROUSLY LOW.
OF COURSE THERE'S
NO FREE IV SITES
IN THIS CHAOS!

...Foster
needs more
cribbing...

...how
many red,
yellow, green,
and black
you got...

...many
more need
triage...

...need
more
transport
units...

"SURE, I'LL TAKE A DAY OFF.
IT'S NOT LIKE A DRAGON IS
GOING TO ATTACK METROPOLIS
OR ANYTHING."

이런
빌어먹을
내 인생!

I CAN'T GET ENOUGH
PRESSURE!

TRY
THIS!

A BLOOD
PRESSURE
CUFF? KAT,
THAT'S **PERFECT!**
WHERE'D YOU
GET THIS?

THERE ARE
SO MANY
AMBULANCES
WITH OPEN
BACK
DOORS
HERE.

ONE OF
THEM IS ABOUT
TO BE USED TO
TAKE THIS WOMAN
TO THE HOSPITAL.
PRIORITY
TRANSPORT. SHE
SHOULD BE ABLE
TO MAKE THE
TRIP NOW.

KENDRA AND TAYLOR
ARE OKAY, RIGHT, KAT?
I THOUGHT FOR **SURE**
I'D SEE THEM DOWN
HERE, BUT...

ABILENE PARK, LISTEN TO ME
WHEN I TELL YOU THE MOST
INFURIATING THING YOU LEARN
DATING A SUPERHERO. **THEIR**
BATTLES? THEY AREN'T
OURS TO FIGHT.

Kendra
and I aren't...
SHE SAID SHE'S NOT
INTERESTED.

AND
IF SHE
WAS?

I WOULD
CLIMB HER
LIKE A
TREE.

DO
NOT TELL
HER I SAID
THAT.

THE MOUNTAINS WILL CRUMBLE BEFORE MY TONGUE SHALL BETRAY ME.

The NTH World.
Behemothfall Fields.
Linear time not applicable.

I *WOULDN'T* SWEAR ALLEGIANCE TO THE COURT OF SKYLIGHT BEFORE, AND I *CERTAINLY* WON'T *NOW* THAT FILTHY FOX HAS HER *CLAWS* IN YOUR BACKS!

TEMPER, *TEMPER*, OLD MOLDER. THE GREAT GOD SKYLIGHT LIVES BY THE GRACE OF THE *HOLY VULPECULA*. HE SERVES HER, AND I SERVE HIM. *VULPECULA FORGIVES* YOU.

IF YOU *TRULY* THINK THAT, ERRODE, THEN YOU DON'T KNOW *VULPECULA* AT ALL. YOU AND YOUR GOD? YOU'RE ON BORROWED TIME. THE CIRCLE OF CROWS

IS *GONE*. DEFEATED AND CHASTISED. SAME WITH THE *NIGHT ALLIANCE*, THE *SHADOW CONSTANCY*, AND THE *GODS OF THE BALANCING COUNCIL*.

THE NTH WORLD BELONGS TO *VULPECULA*. THOSE WHO RUN ARE *DOOMED*. THOSE WHO KNEEL ARE *GODS*. WHICH WILL *YOU* BE?

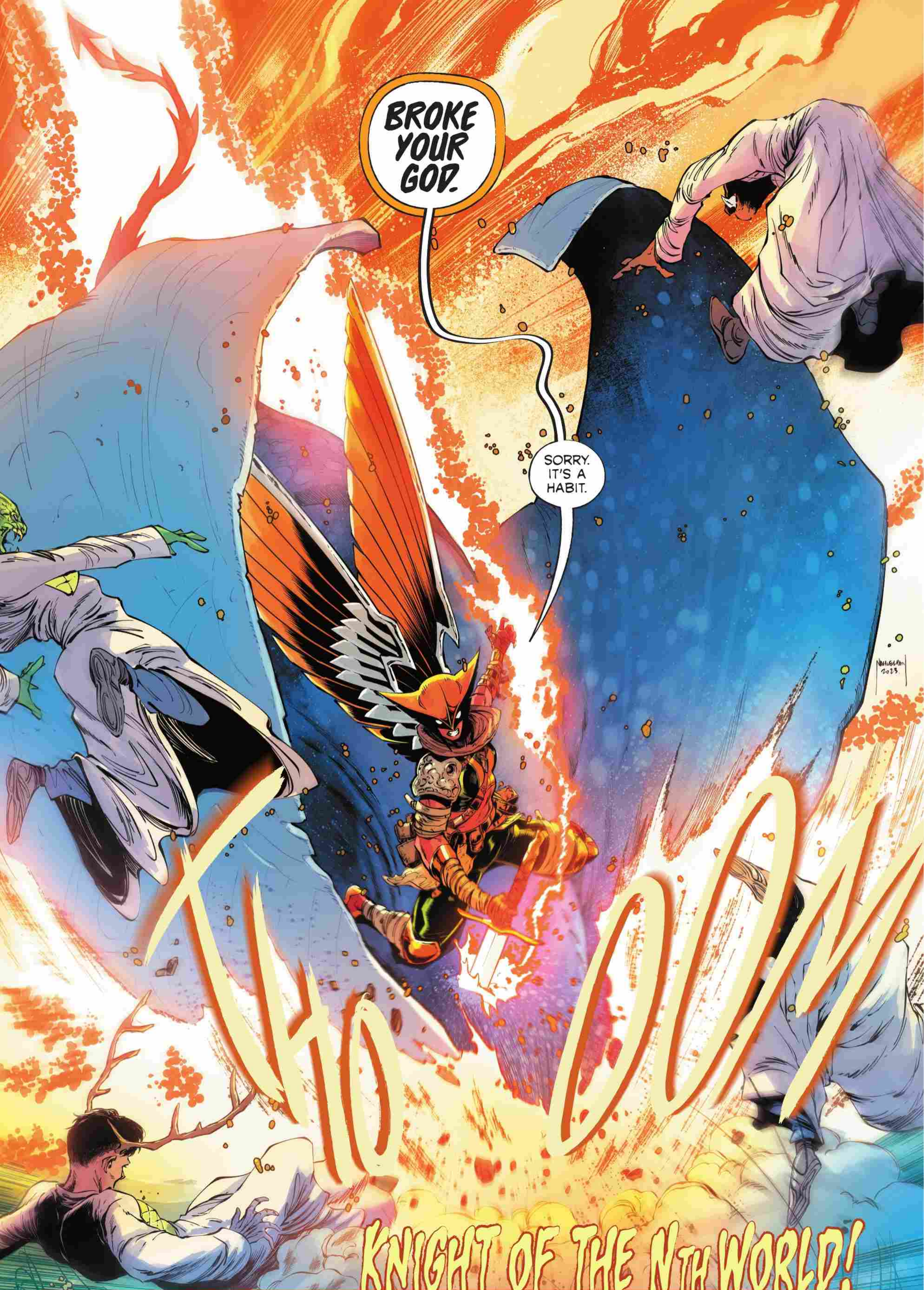
YOUR GOD MAY LIVE WHILE OTHERS' PERISHED, BUT THIS SUCCOR IS FOR *NOTHING*! THE *HAWKS* WILL COME! THEY WILL END *ALL* YOU CHERISH, AND MARK YOU FOR THE *REST OF YOUR DAYS*!

THE *HAWKS* ARE A *MYTH*, OLD MOLDER. YOU'VE BEEN TALKING TO *MUSHROOMS* TOO LONG.

MY EARS ARE FILLED WITH THE *MUSIC OF SKYLIGHT*. SO WILL *YOURS* BE. OR YOU WILL PERISH BY HIS DIVINE GRACE.

ONE WAY OR ANOTHER, THE *HOLY VULPECULA'S* WILL BE DONE.





KNIGHT OF THE NTH WORLD!

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FIEND!
DEFILER!
DEMON!

YEAH,
YEAH. HEARD
IT ALL
BEFORE,
PAL.

AT
LEAST
I *THINK* I
HAVE? TIME IS
SO WEIRD
HERE.

I COULDN'T
EVEN BEGIN TO
TELL YOU HOW LONG
I'VE BEEN HERE. DAYS?
WEEKS? **YEARS?** SOME
MOMENTS FEEL LIKE
FOREVER, AND OTHERS
I'M NOT CERTAIN
HAPPENED AT
ALL.

Also, I'm
talking to
myself again,
so that *cannot*
bode well for
my mental
health.

BUT, HEY,
IF I'M IN
WONDERLAND,
MIGHT AS
WELL GO
FULL ALICE,
RIGHT?



I HAD TO GET DIRECTIONS FROM A **PILE OF STONES** THAT PLAYED A **FLUTE**, AND THAT WASN'T ANYWHERE **NEAR THE WEIRDEST THING** TO HAPPEN TO ME TODAY.

YOU ARE **NOT** AN EASY WOMAN TO FIND, **OLD MOLDER**.

PURPOSEFULLY SO. DANGEROUS EYES ABOUND. AS DISTASTEFUL AS IT IS TO BE IN DEBT, I AM PLEASED THAT THE VAUNTED TRACKING SKILLS OF THE **FABLED HAWKS** WAS **NOT** EXAGGERATED.

I'M JUST **ONE HAWK**, ma'am.



NO!

That so?



Why... does... this... keep... **HAPPENING?!**

TOO MANY BIRDS IN A CAGE OF **BONE AND FLESH**. YOU SAVED THE LIFE OF OLD MOLDER-- THAT'S A DEBT THAT WILL BE REPAID.

THE **NTH WORLD** RUNS ON **BARGAINS**. LET ME EASE THE BURDEN OF ALL THOSE LIVES.



ALL I NEED FROM YOU IS HOW TO FIND **VULPECULA**. I FIND **HER**, I FIND MY FRIEND.

AAAH!

VULPECULA COULD DIG DEEP AND **NEVER** BE DISCOVERED IN THE DAYS BEFORE SHE WAS THE GOD OF GODS. NO ONE CAN FIND HER **NOW**, ONLY **FEEL** THE RAKE OF HER **EVER-GRASPING CLAWS**.



NO ONE BUT OLD MOLDER, THAT IS.



AN **EARTH-QUAKE?**

THE **NTH WORLD** HAS LOST ITS **MOORING**. THE BLEED WILL **COLLAPSE** UPON US. HERE, AND WHERE YOU CAME FROM, **HAWKS**.

RUMBLE!



WE
CANNOT
TARRY.

LET THE
MYCELIUM
TAKE YOU!

"TIS THE FATE OF THE HAWKS TO CROSS THE FOX.
WITH THE HELP OF THE MUSHROOM NETWORK,
WE CAN CHOOSE WHICH PART OF YOUR DESTINY
HAPPENS NEXT AND PLACE YOU THERE.

"YOUR
BATTLE WITH
THE RED
ROOK WILL
KEEP.

"SO TOO WILL
THE SHIH OF
THE SKIES HAVE
TO WAIT FOR
BETTER WINDS.

"DELAY AWHILE, RUDY
AND ROLLO. KEEP YOUR
MISCHIEF TO YOURSELF
FOR ONCE.

"YOU MUST FACE
THE OUROBORONS?
YOU POOR CHILD.
BUT NOT THIS DAY.

"THERE'S YOUR
QUARRY, HAWKS.

"THE NTH WORLD RUNS
ON BARGAINS, AND
OLD MOLDER'S DONE
ALL SHE CAN TO
CLEAR HER DEBT."

You!



VULPECULA,
I'M NOT HERE
TO *HURT* YOU.
I JUST WANT TO
FIND *GALAXY*
AND GO
HOME.

**YOU
LIE!**



WHIPPING
GIRLS *ALWAYS* LIE.
IT IS AS BREATHING
TO THEM. WE HAD A
BARGAIN! AND NOW
YOU WISH TO RENEGE,
BUT I'M HOME
NOW. I'M
HOME.



**AND
NO ONE
IS GOING TO
MAKE ME
LEAVE!**



IT WAS
NOT EASY
COMING BACK,
LET ME TELL
YOU. I WAS NO
MORE THAN A
THOUGHT.

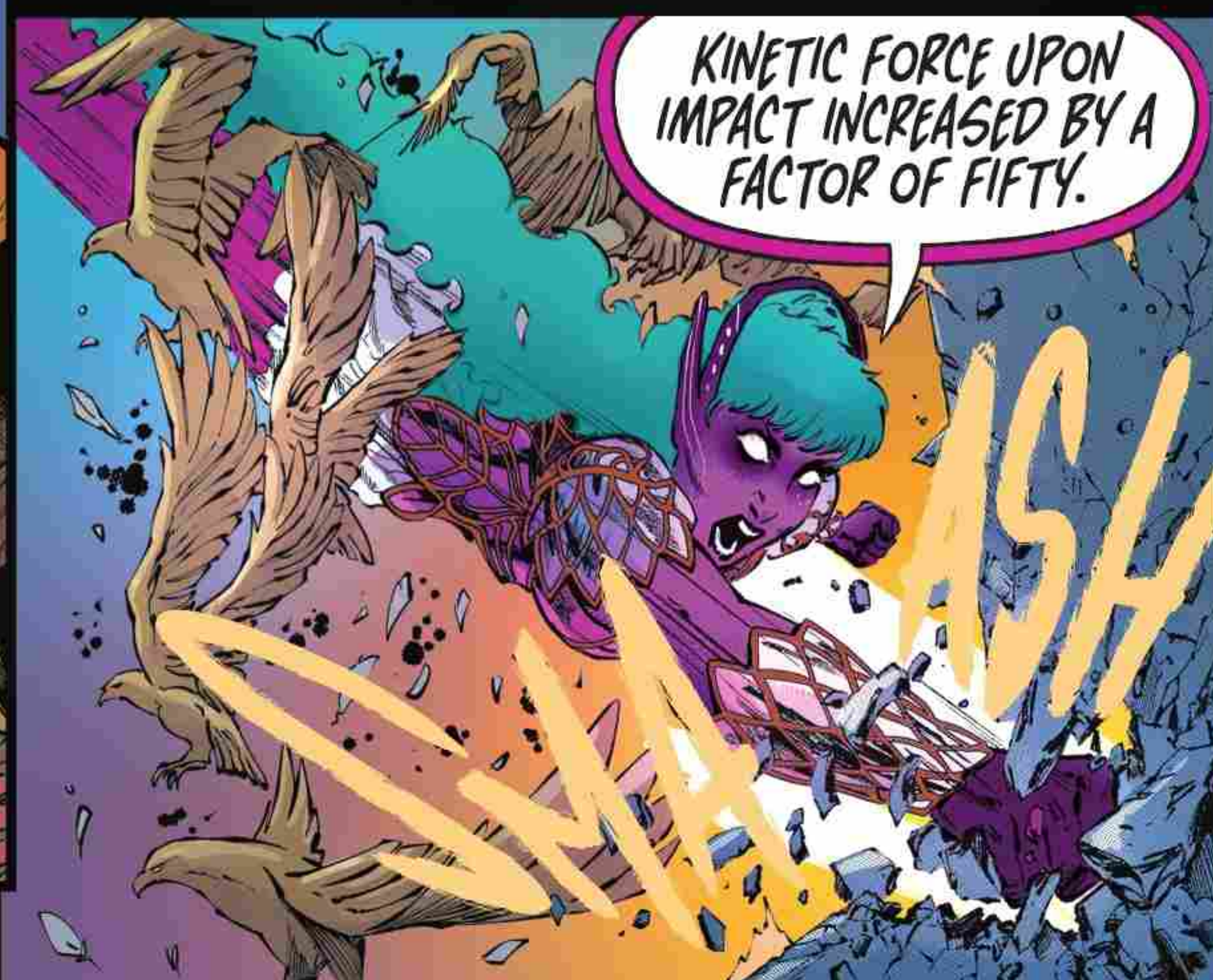
THE NTH WORLD IS
NOTHING BUT ENERGY
THAT'S *DECIDED* TO BE
SUBSTANCE. IT HAS ITS OWN
RULES. BUT IT *REACTS* TO
THOUGHTS, DOESN'T IT?
I SEE YOU'VE GOT YOUR
HELMET BACK.

I SPENT TOO LONG
ON THAT DULL DISHWATER
WORLD OF YOURS, AND I'VE
FORGOTTEN THE PUZZLE, AND
NOW NONE OF THE PIECES FIT.
BUT WITH TRIALS COME
REVELATIONS!



**WHAT HAVE
YOU DONE TO
GALAXY?!**

I AM TRYING TO TELL YOU.
THE NTH WORLD IS NOTHING, BUT
THINKING MAKES IT SO. IF YOU CONTROL
ENERGY, YOU *CONTROL* THE NTH WORLD!





YOU CAN
TURN INTO
BIRDS NOW?
Noted.

TAYLOR!
THIS
ISN'T YOU!
YOU'RE MORE
THAN THIS!



REMOVING
THE EFFECTS
OF GRAVITY.

HUUURK!

Kill
me.



KILL ME. THE GLAD-GRABBER
IS IN MY HEAD. ONCE HER CHAINS
ARE ON YOU, SHE NEVER LETS GO.
THAT'S WHAT ALL THE STORIES
SAY. SHE'S IN HERE AND I
CAN'T MAKE HER LEAVE.
Kill me.

WHAT DID...
SHE...
GIVE YOU?

GIVE ME?
NOTHING. ALL
SHE DOES IS TAKE.
Kill me. KILL ME
NOW BEFORE
SHE MAKES ME
KILL YOU.

...I
CAN'T DO
THAT.

THEN WHAT
GOOD ARE
YOU?

WINGS
RETRACT.





WHAT
A *DELIGHTFUL*
DIVERSION THIS HAS
TURNED OUT TO BE,
MAUREEN! WHAT A
BOUT! WHAT A
CAPER!

NOTHING!
I NEEDED HER
POWER, SO I TOOK IT!
AND NOW IT IS ALL
MINE! SO GOES
THE
WORLD!

It *would* take a *house*
to fall on me before
this place finally
makes *sense*.

THE NTH
WORLD RUNS
ON *BARGAINS*,
VULPECULA! WHAT
DID YOU GIVE
GALAXY FOR HER
TO BE YOUR
PUPPET?

NOT *THIS*
WORLD. YOU'VE
BEEN ON EARTH *TOO*
LONG, VULPECULA. IN
THE NTH WORLD YOU
CAN'T TAKE WITHOUT
GIVING SOMETHING
BACK.

YOU BROKE
THE *ONE* RULE THIS
WORLD HAS. AND NOW
YOUR POWER IS
MEANINGLESS!

I'm...
FREE?

No!

...YES...

...FOR
THAT...IS...
THE WAY...
**OF THE
WORLD!**

KUMMM

SO SPEAKS AESOP!

I AM THE SPIRIT OF THE NTH WORLD! I WAS IMPRISONED IN THIS SHELL, SUCKED IN BY THE VACUUM LEFT BY THE CONSUMED LIFE OF THE ONE YOU CALL MAUREEN.

MY WILL KEPT THIS FRAGILE BODY FROM CRUMBLING TO DUST UNTIL I WAS ABLE TO TRULY CLAIM IT! FUELED BY THE OUTRAGE OF A BARGAIN MADE WITH NO ATTEMPT AT RESTITUTION!

LORD AESOP, I AM SO SORRY, I WASN'T THINKING, I HAD BEEN AWAY FOR SO LONG, AND HAD FORGOTTEN SO MUCH! PLEASE! I CAN OFFER HER EQUAL EXCHANGE, NOW! REALLY, I CAN.

YOU DON'T HAVE THE POWER TO MAKE UP FOR WHAT YOU'VE DONE TO HER!

THE BRIARS SHALL CLAIM YOU ONCE AGAIN, VULPECULA. PERHAPS FOR THE LAST TIME.

NOOOO!

I JUST WANT TO GO HOME AND NEVER THINK ABOUT THIS PLACE EVER AGAIN.

THAT CANNOT HAPPEN, CHILD OF THE STARS. THE EXPLOSION THAT BROUGHT YOU HERE HAS DAMAGED THE BORDERS BETWEEN OUR DIMENSIONS.

THERE HAVE ALWAYS BEEN HOLES IN THE BORDERS. THE ONES YOU KNOW AS THANAGARIANS USED SUCH A GAP TO MINE NTH METAL FROM MY VERY HEART.

THOSE BORDERS ARE NOW GOING TO COLLAPSE. BOTH DIMENSIONS WILL BE ANNIHILATED. I CAN SEE YOU ARE NOBLE SOULS, AND YOU ARE GOING TO ASK HOW YOU CAN FIX WHAT VULPECULA HAS BROKEN.

KNOW THAT IT WOULD TAKE THE SACRIFICE OF MILLIONS OF LIVES TO REPAIR DAMAGE THIS SEVERE.

I'VE... I'VE GOT MILLIONS OF LIVES.



KENDRA, YOU CAN'T!

I *HAVE* TO. THERE'S NO OTHER WAY. IF I'M THE WHIPPING GIRL, IF IT'S MY LOT TO SUFFER, LET ME SUFFER *ONE LAST TIME* AND *SAVE THE UNIVERSE* IN THE BARGAIN.

ALWAYS AN ANGEL, NEVER A GOD.



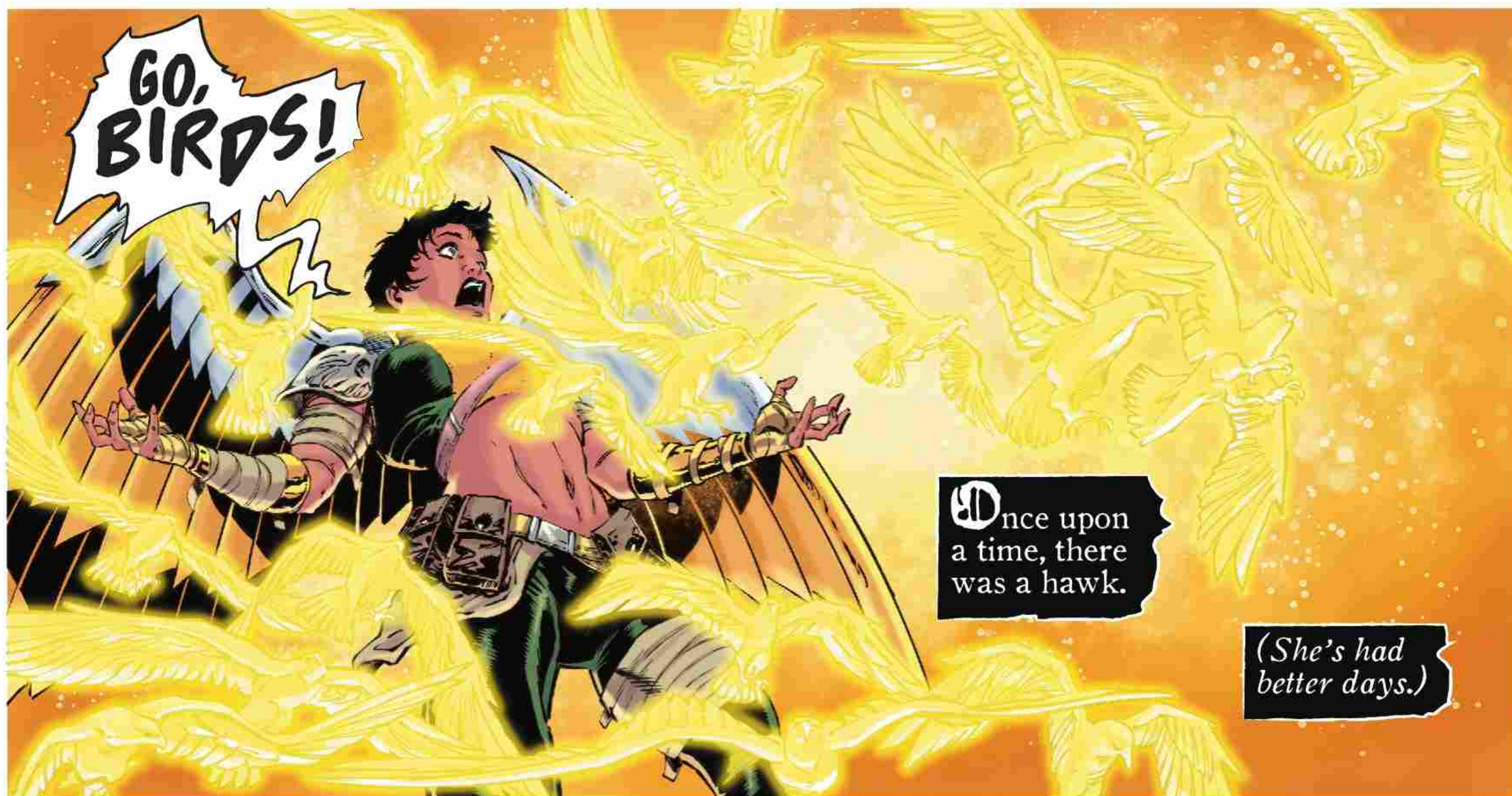
IT HAS TO BE NOW. LISTEN. *LISTEN*. THERE'S A GIRL, *MIA*. YOU'LL FIND HER ADDRESS IN MY APARTMENT. SHE'S WITH A GOOD FAMILY, AND THEY LOVE HER, BUT JUST... CHECK ON HER ONCE IN A WHILE, OKAY?

I WILL. I'LL DO THAT. OF COURSE. *OF COURSE* I WILL.

THE WORLD IS ENDING, DAUGHTER OF HAWKS.

THE WORLD IS *ALWAYS* ENDING. IT'S WHEN I DO MY *BEST* WORK.





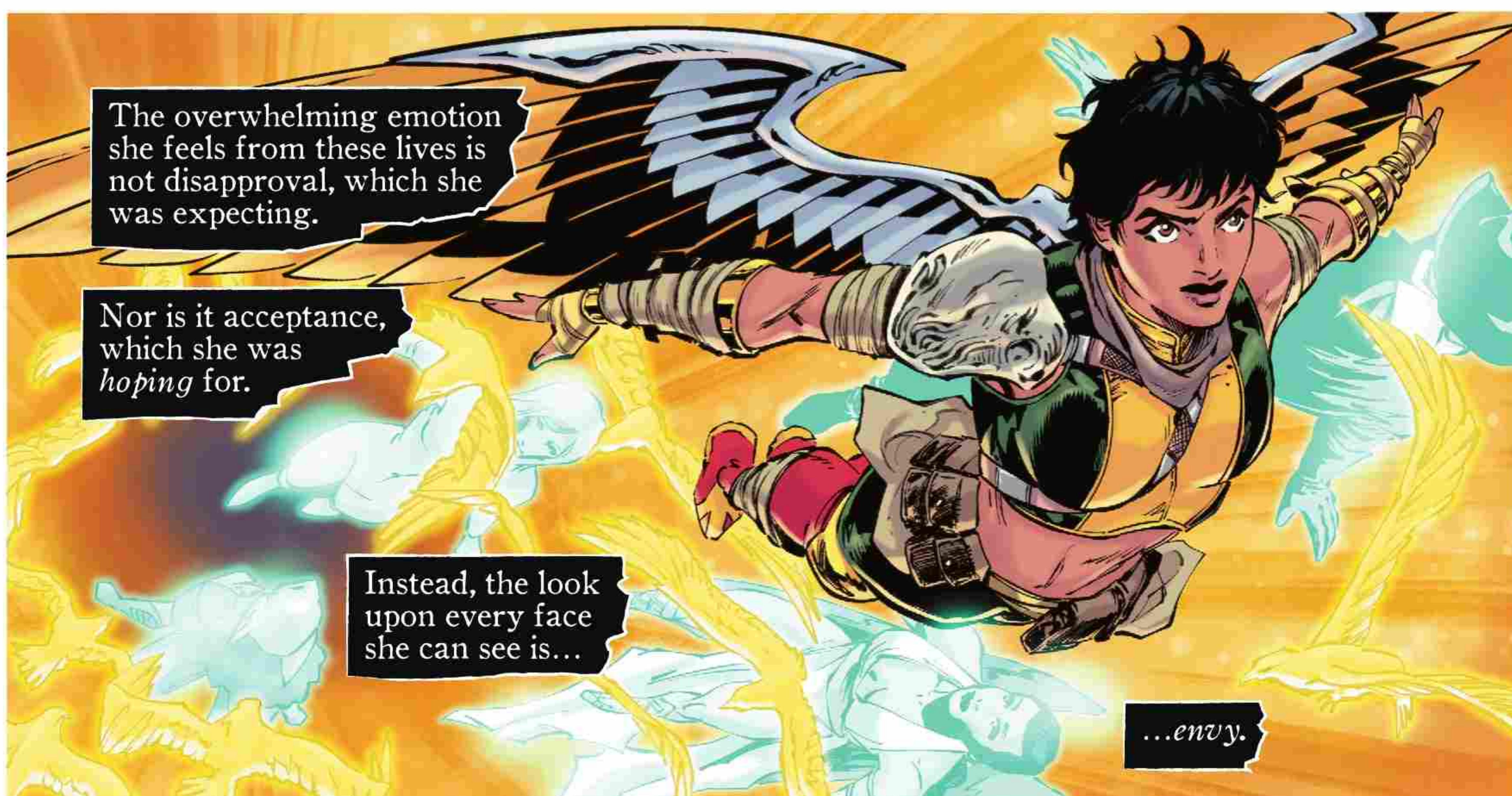
Once upon
a time, there
was a hawk.

*(She's had
better days.)*



Legions of better days.
Millions of lives worth of
better days, now sacrificed
for the greater good.

The hawk hopes those
lives think well of her.
She doesn't know if
they *can*.



The overwhelming emotion
she feels from these lives is
not disapproval, which she
was expecting.

Nor is it acceptance,
which she was
hoping for.

Instead, the look
upon every face
she can see is...

...envy.



So many lives cut short.

So many lives that had a purpose that they never got the chance to reach.

Seeing the faces of the millions of lives that came before her, the hawk now realizes what she has that they never did.



Options.

For the first time in forever, a hawk girl could *choose* her destiny.

Whether these hawks of the past approve of the choice she has made is irrelevant. They are envious she got to choose *at all*.

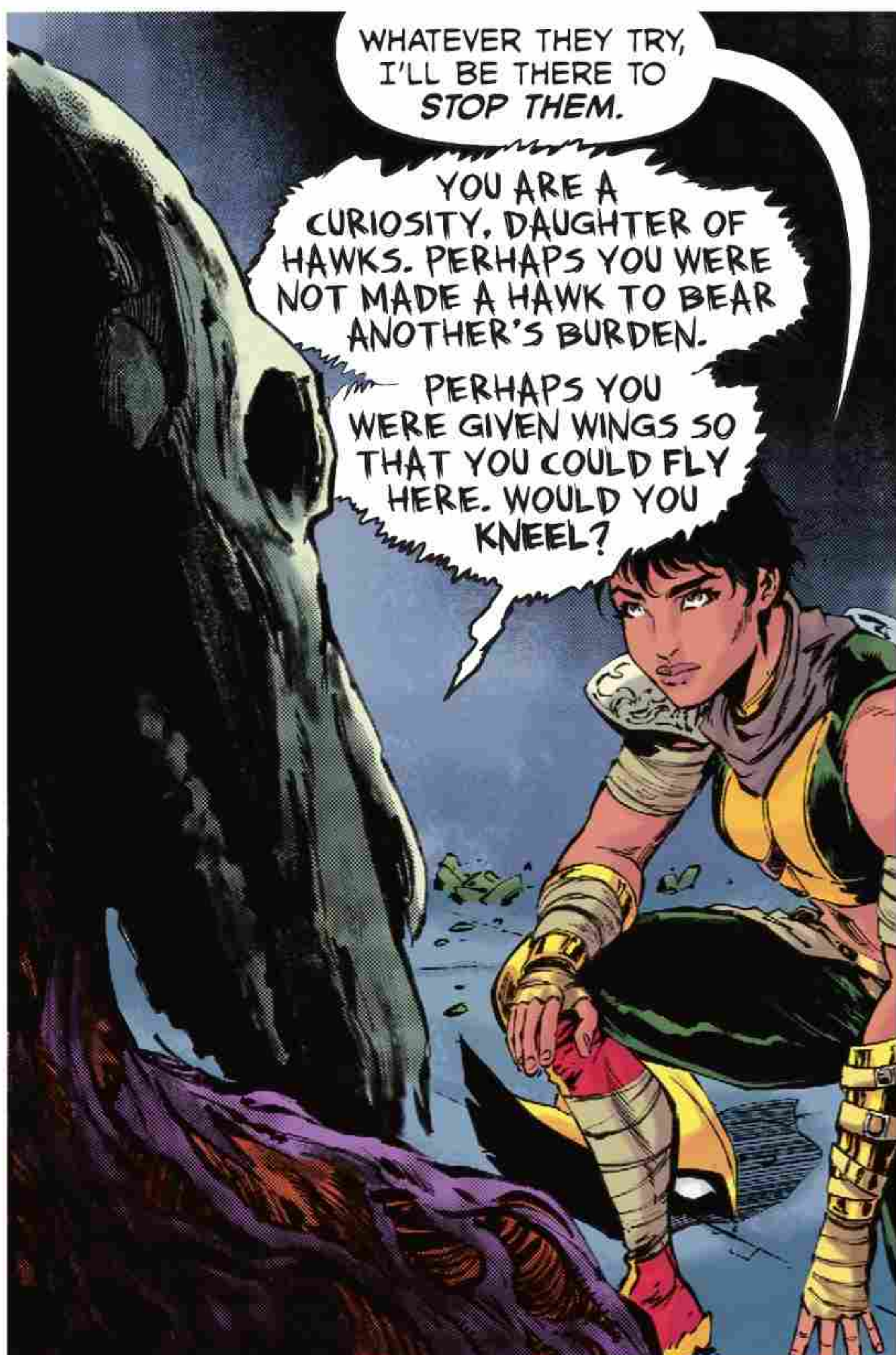


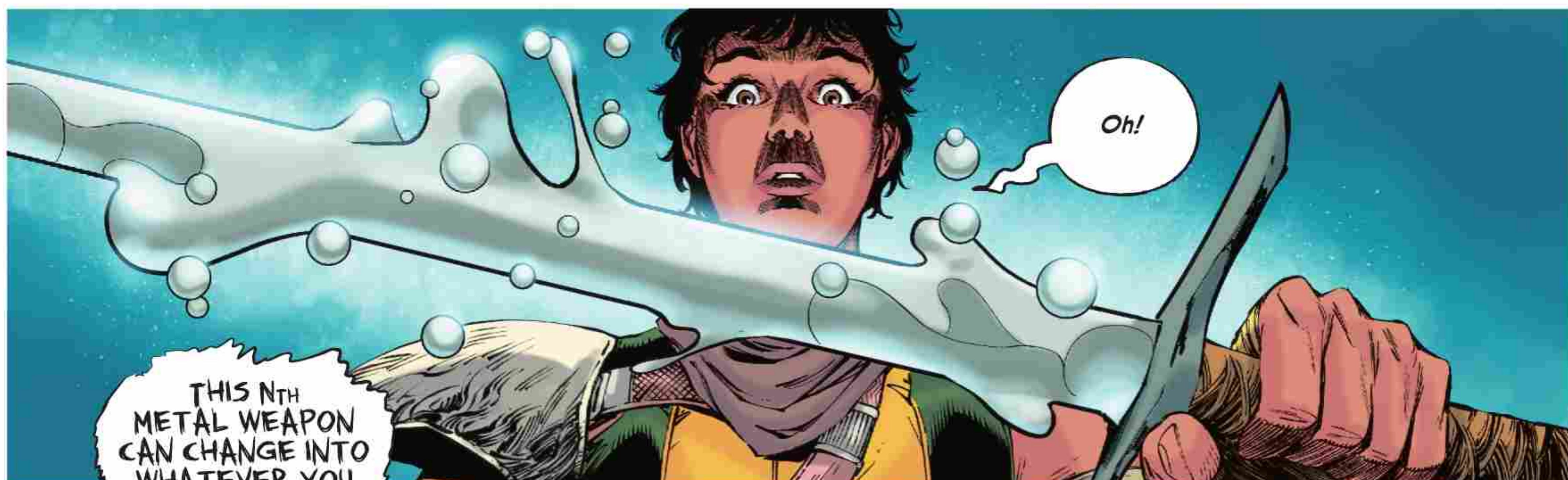
Once upon a time, a hawk realized the value of everything she had tried so hard to throw away.

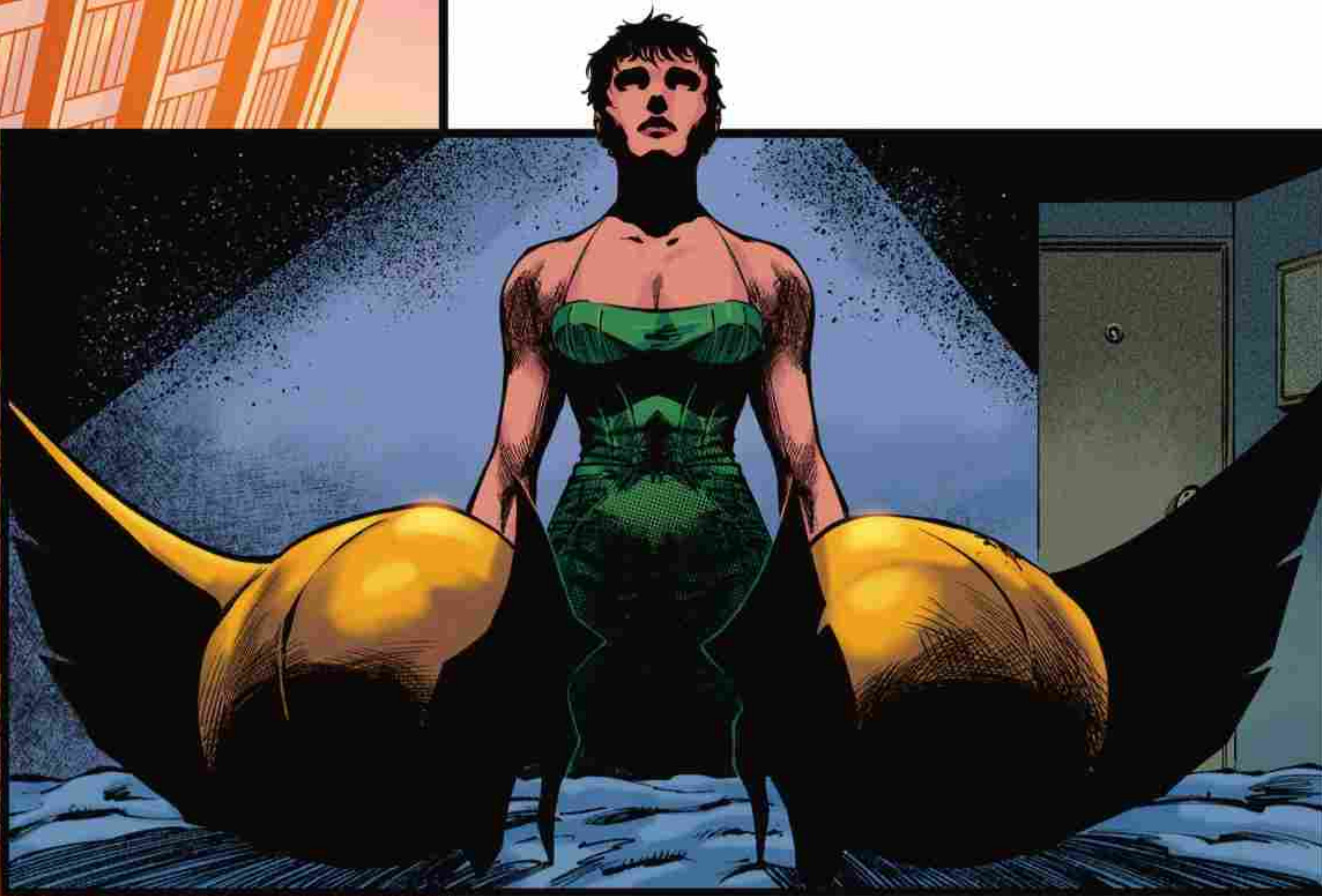
And now it is *too late* for her alone to create a happy ending.

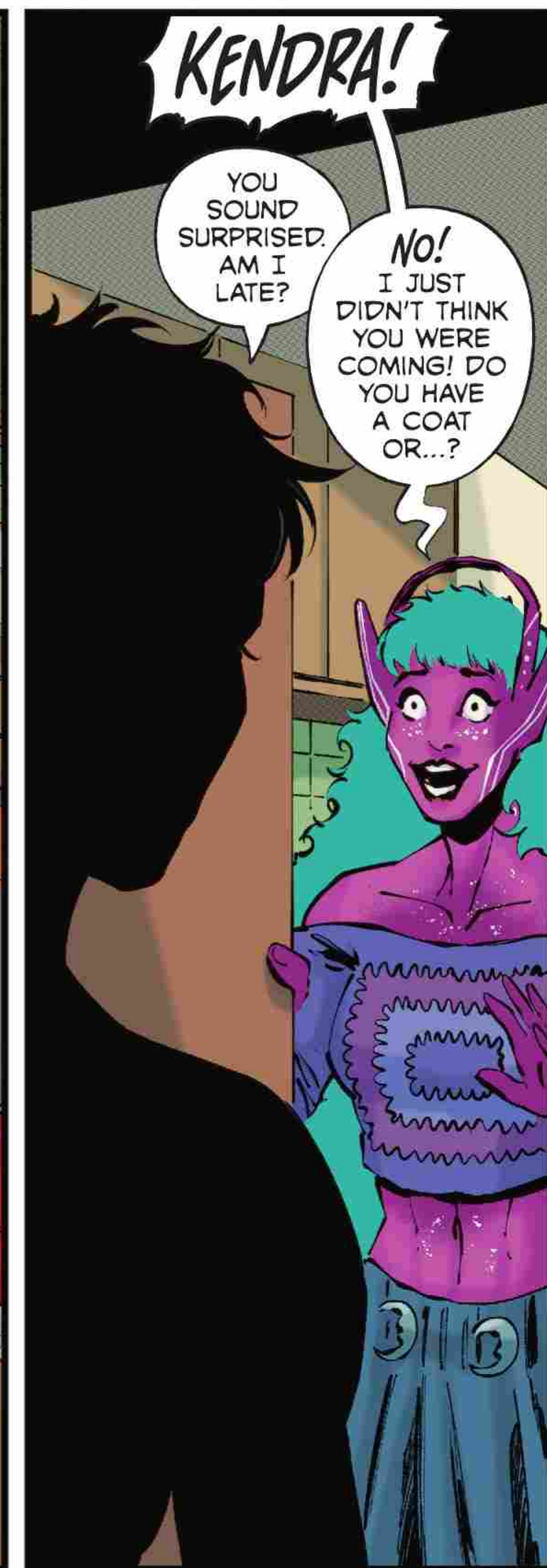
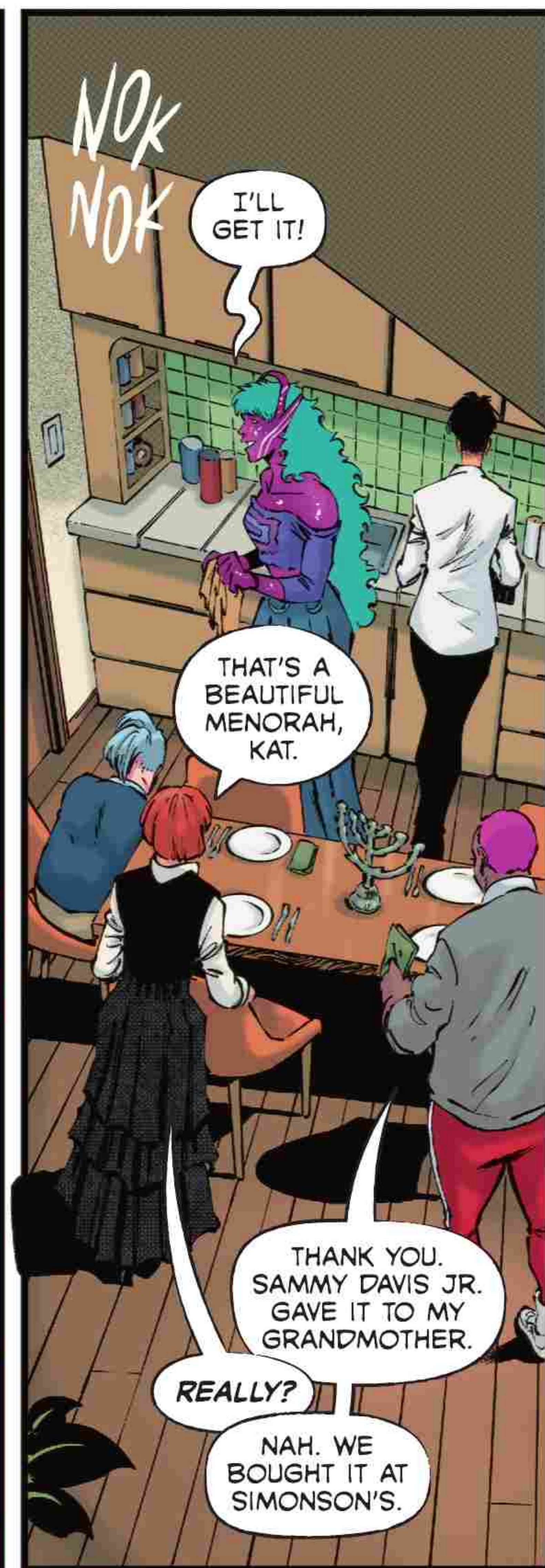
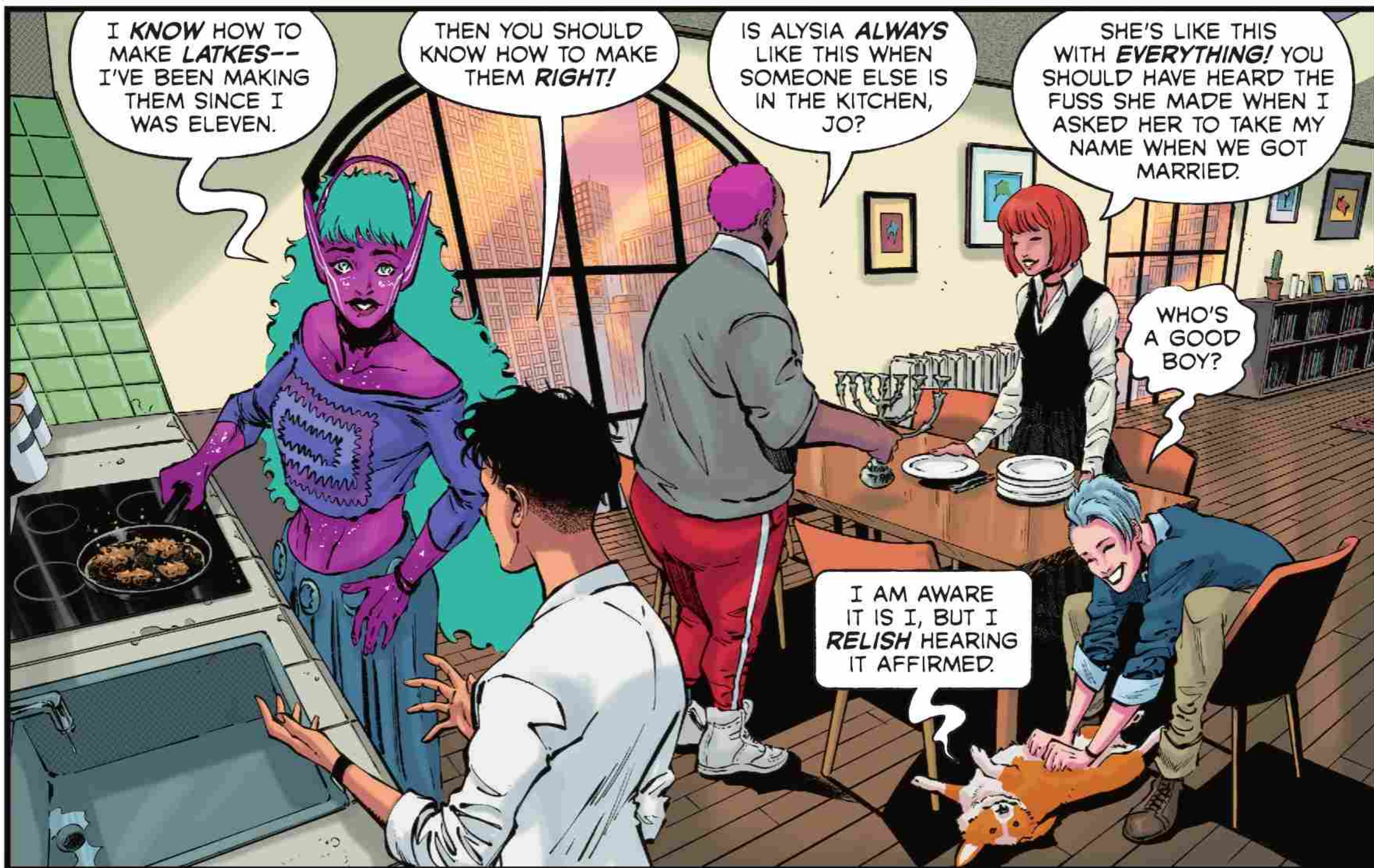


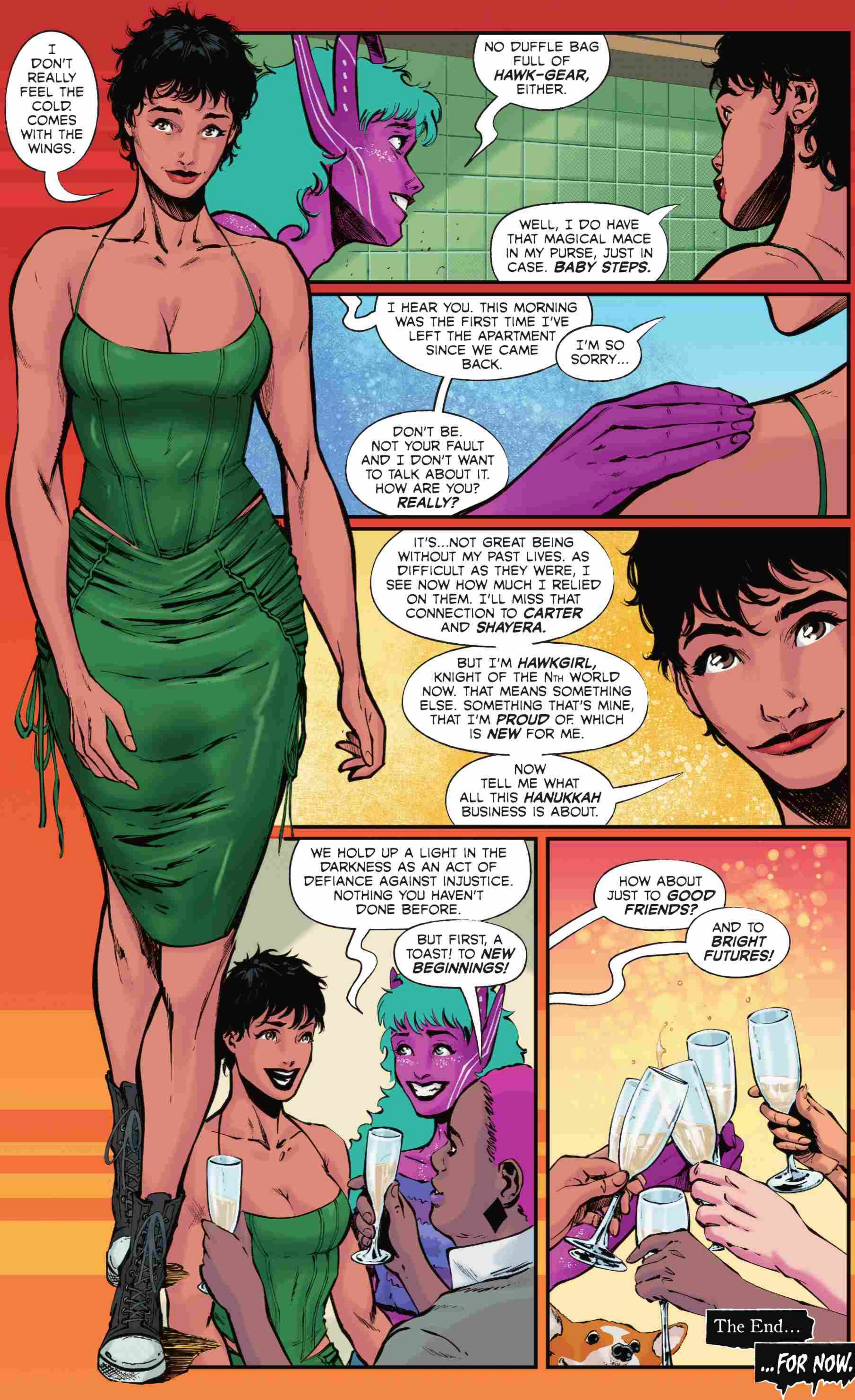
I'VE GOT YOU!











I DON'T REALLY FEEL THE COLD. COMES WITH THE WINGS.

NO DUFFLE BAG FULL OF **HAWK-GEAR**, EITHER.

WELL, I DO HAVE THAT MAGICAL MACE IN MY PURSE, JUST IN CASE. **BABY STEPS.**

I HEAR YOU. THIS MORNING WAS THE FIRST TIME I'VE LEFT THE APARTMENT SINCE WE CAME BACK.

I'M SO SORRY...

DON'T BE. NOT YOUR FAULT AND I DON'T WANT TO TALK ABOUT IT. HOW ARE YOU? **REALLY?**

IT'S...NOT GREAT BEING WITHOUT MY PAST LIVES. AS DIFFICULT AS THEY WERE, I SEE NOW HOW MUCH I RELIED ON THEM. I'LL MISS THAT CONNECTION TO **CARTER** AND **SHAYERA**.

BUT I'M **HAWKGIRL**, KNIGHT OF THE **NTH** WORLD NOW. THAT MEANS SOMETHING ELSE. SOMETHING THAT'S MINE, THAT I'M **PROUD** OF WHICH IS **NEW** FOR ME.

NOW TELL ME WHAT ALL THIS **HANUKKAH** BUSINESS IS ABOUT.

WE HOLD UP A LIGHT IN THE DARKNESS AS AN ACT OF DEFIANCE AGAINST INJUSTICE. NOTHING YOU HAVEN'T DONE BEFORE.

BUT FIRST, A TOAST! TO **NEW BEGINNINGS!**

HOW ABOUT JUST TO **GOOD FRIENDS?**

AND TO **BRIGHT FUTURES!**

The End...

...FOR NOW.

PEACE ON EARTH, KRAMPUS IN GOTHAM

Batman-Santa Claus
Silent Knight

© & TM

Written by
**JEFF
PARKER**

Art by
**MICHELE
BANDINI**



4 ISSUES
DECEMBER



Main cover by **DAN MORA**

YAHYA ABDUL-MATEEN II BLACK MANTA IN

AQUAMAN AND THE LOST KINGDOM



What has Black Manta been up to since fans last saw him in the original *Aquaman* film?

We last saw Black Manta being rescued by Dr. Shin, played by Randall Park, and since then they've been putting together a crew. Black Manta still has this mission of finding and destroying Aquaman. He still has the hate, the passion, and the rage, but he needs more help. So, he's got a whole army of new cats and he's traveling all over the globe in order to find more Atlantean technology because he has to rebuild his suit.

Can you talk about some of the vehicles Black Manta pilots in the film, specifically the Octobot?

Black Manta has some of the best gadgets and vehicles in the film. There's one he pilots called the Octobot, which has a design based on real aquatic sea life—specifically an octopus. It's this round tank that has levers to control it. It's all technology that's 3,000 years old, but Black Manta's repurposed it to fit the new world. It has this retro feel, whereas in Atlantis everything is new and shiny.

How does the Black Trident play into the story of the film?

The Black Trident is an ancient Atlantean relic. It comes from King Kordax, who's also the brother of King Atlan. There was a battle for the throne and Kordax felt like he was the rightful heir, and King Atlan would not cede it. So Kordax forged this evil trident through black magic. When Black Manta and his crew stumble upon this trident 3,000 years later, Black Manta grabs it and becomes possessed by the evil spirit of Kordax.

What has it been like teaming up with director James Wan again?

My guy, James! I used to describe James like a little kid on a playground. James is like an architect. He knows the world, he's very sharp and laser-focused on creating his vision. However, he's still having a good time! I think he's really found a world that lets him use his creativity to build. He's working on something even grander than what we can see.



IN THEATERS DECEMBER 22!

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